

27 November 2017

Warsaw of the Future in a Watercolour

Global real estate services firm Cushman & Wakefield has published its fourth edition of a watercolour with Warsaw's panorama, presenting a bird's eye view of the city with its existing and planned commercial infrastructure, including residential developments to be completed by 2020. The watercolour was painted by Michał Suffczyński, PhD, the Studio of Drawing, Painting and Sculpture at the Architecture Faculty of the Warsaw University of Technology.

The latest watercolour reproduces the future layout of Warsaw's developing districts: the City Centre, the eastern part of Wola and Praga. It also presents nearly 90 new developments. The watercolour was painted on the basis of aerial photographs taken by Marek Ostrowski, PhD, and documentation supplied by investors of development projects, both planned and under construction.

Projects featured on the watercolour include Varso, The Warsaw Hub, Spark, Generation Park, Browary Warszawskie, Cedet, Centrum Marszałkowska, Spinnaker, Towarowa 22, the new boulevards, the footbridge across the Vistula River, the Museum Complex at the Warsaw Citadel and the Museum of Modern Art.

The previous version of the watercolour was presented in 2008.

"The work on the panorama was an extraordinary adventure which allowed me to use and combine my artistic sensitivity and my technical knowledge and skills as an engineer in architecture. First I had to identify the urban net in a perspective from a bird's eye view and then to paint the watercolour on a structural drawing. All the stages of my work were filmed and scanned, so it is possible to view not only the final picture, but also the whole creative process. Many months of hard work went into it, but feel a lot of satisfaction from having had the opportunity to paint all those new and planned projects in my city. It is another edition of the panorama of downtown Warsaw I have painted in the last twenty years for Cushman & Wakefield, which celebrates its 100th anniversary this year," said Michał Suffczyński, PhD Engineer in Architecture, the Studio of Drawing, Painting and Sculpture at the Architecture Faculty of the Warsaw University of Technology, who painted the watercolour.

"Cushman & Wakefield has greatly contributed to Warsaw's urban development by playing an active role in major commercial projects throughout its 26 years of presence on the commercial real estate market in Poland. Our cyclical watercolours best illustrate the rapid development of Warsaw. We are confident that the new version of this unique work of art will serve as a starting point for many inspiring discussions about the capital city's future," said Charles Taylor, Head of Cushman & Wakefield Poland.

"The watercolour shows the development of the city's infrastructure until 2020. Many people took part in the process, including specialized firms which supply base maps and aerial photographs of downtown Warsaw which Michał Suffczyński relied on to paint his picture, graphic designers who developed an electronic version of the work, and developers who provided information on planned developments. It would have been hard to complete the project had it not been for their commitment and willingness to cooperate. We managed to identify and draw nearly 90 new buildings and the whole project took nearly 12 months to complete," said Malwina Kierebińska, the coordinator of the watercolour project and Marketing Executive, Cushman & Wakefield.

For Further Information Contact:

Eliza Bingül
Cushman & Wakefield
Tel: + 48 22 820 20 20; 532 115 631
e-mail: media.poland@cushwake.pl

Piotr Sutkowski
First Public Relations
Tel: +48 22 88 00 417; 509 524 876
e-mail: media.poland@cushwake.pl



Previous editions of the watercolour stirred up strong interest among Warsaw inhabitants. Its reproductions hang on walls of the Architecture Faculty at the Warsaw University of Technology and many other institutions and offices. It is a first-rate showpiece of the rapidly growing capital city.

The fourth edition of the watercolour will be presented at a vernissage to be held at the Mała Warszawa art and business complex on 28 November to mark the 100-year anniversary of Cushman & Wakefield.

Sponsors of this year's edition include Warsaw's leading developers: Echo Investment, Ghelamco, HB Reavis and Skanska.

About Cushman & Wakefield

Cushman & Wakefield is a leading global real estate services firm that helps clients transform the way people work, shop, and live. Our 45,000 employees in more than 70 countries help occupiers and investors optimize the value of their real estate by combining our global perspective and deep local knowledge with an impressive platform of real estate solutions. Cushman & Wakefield is among the largest commercial real estate services firms with revenue of \$6 billion across core services of agency leasing, asset services, capital markets, facility services (C&W Services), global occupier services, investment & asset management (DTZ Investors), project & development services, tenant representation, and valuation & advisory. 2017 marks the 100-year anniversary of the Cushman & Wakefield brand. 100 years of taking our clients' ideas and putting them into action. To learn more, visit www.cushwakecentennial.com, www.cushmanwakefield.com or follow [@CushWake](https://twitter.com/CushWake) on Twitter.